AMERICA COMES ON

PROGRAMS FROM THE AMERICAN EXPERIENCE

THURSDAY & FRIDAY
NOVEMBER 28 & 29

KPFK PROGRAM FOLIO
NOV. 25 — DEC. 1, 1968

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AMERICA COMES ON

Wolfe and Mencken, Twain, Thoreau, and Benet,
James Agee and James Baldwin,
Crane, Wilson, Dos Passos, and Stan Freberg.
Upton Sinclair and Abraham Lincoln,
Eugene Debs and Patrick Henry,
The "American Agitator" and Alexander Hamilton.

In celebration of the singularly American significance of the Thanksgiving Holiday, we devote two full days to Programs from the American Experience. On Thursday, November 28, and Friday, November 29, AMERICA COMES ON with a number of her most notable writers, politicians, and composers, both historical and contemporary. Special productions for this holiday festival include: *The Devil and Daniel Webster*, *The Camera Eye*, and *The American Dream*, together with rebroadcasts of *Wolfeiana*, *Henry David Thoreau*, *Let Us Now Praise Famous Men*, *Citizens of New Salem*, and others.

FROM OUR MUSIC DEPARTMENT

Of special note is the *War Requiem Premiere*, to be heard on Wednesday, December 4, at 8:00 p.m. The performance took place in the new Coventry Cathedral, with soprano Heather Harper, tenor Peter Pears, and baritone Dietrich Fischer-Dieskau.

On Sunday, December 1, at 9:00 p.m. in Studio D, will be a live concert by the accomplished Israeli violinist Amnon Levy. A second live concert, this one by Marni Nixon accompanied by Mario Castelnuovo-Tedesco and Barbara Korn, will take place on Sunday, December 8, at 9:15 p.m. The concerts are open to the public; a donation of $1.50 per person will be asked.

BROADCAST HOURS: 7 a.m. to 12:00 midnight, Monday through Friday, 8 a.m. to 12:00 midnight Saturday and Sunday. Dates of future broadcasts appear in BOLD FACE. caps and parentheses. Example: (DECEMBER 30), Dates of original broadcasts in light face and in parentheses. Example: (December 30). Numbers in parentheses following listing of musical selections refer to time, in minutes.

MONDAY, November 25

7:00 A.M. PIANO–VOCAL CONCERT
SCHUBERT Impromptus, Op 142
Demus/pf (Dec 10.005) (32)
MARENZIO Madrigals, Il Pastor Fido
Golden Age Singers/Field–Hyde (West 18712) (15)
SCHUBERT Moments Musicaux, Op 94
Badura–Skoda/pf (West 18161) (25)
OKEGHEM Five Chansons
Pro Musica Antiqua/Cape (Arch 3052b) (23)
SCHUBERT Impromptus, Op 90
Demus/pf (Dec 10.005) (26)

9:00 COMMENTARY: Hallock Hoffman. (Nov 24)

9:15 THE WAYS OF MANKIND: A Word in Your Ear. (NAEB)

9:45 WILLIAM SCHUMAN CONCERT
Voyage, Cycle of Five Pieces
Webster/pf (Col 4987) (22)
Judith, Choreographic Poem
Louisville/Whitney (Lou 604) (19)
Symphony No 8
NY Phil/Bernstein (Col 5912) (29)

11:00 THE PHYSICIAN'S RESPONSIBILITY TO THE COMMUNITY — I: Viewed by the Practicing Physician. Dr. Russell Lee, consultant and co–founder of the Palo Alto Medical Clinic, in the first of a series of six programs recorded at the sixth annual "Clinic Day" medical meeting sponsored by the Clinic and the Palo Alto Medical Research Foundation.

11:40 SEVENS UP
HUMMEL Septet in D minor
Ens (West 18486) (30)
SAINT–SAENS Septet for Piano, Strings, and Trumpet
Soloists, Guilet Qt (MGM 3096) (19)
BEETHOVEN Septet
Bamberg Sym Ch Ens (Vox 11230) (32)
RAVEL Septet (Introduction and Allegro)
Ens, Hollywood Qt (Cap 8304) (11)

1:15 THE SILENT REVOLUTION—V: Penology and Rehabilitation. Timothy Leary, lecturer in social relations at Harvard.

2:30 THE MENGELBERG ERA—XIII: Brahms' Third Symphony, conducted by the Dutchman on an early Columbia 78 masterpiece. William Malloch comments.

3:30 DEATH OF A SALESMAN: The Arthur Miller play features the original New York cast with Thomas Mitchell as Willy Loman. (Decca DX–102)

5:00 FOR YOUNG PEOPLE: See page 5

6:00 PRIME TIME: Previews of coming attractions. Lee Whiting.

6:15 PACIFICA NEWS: John Ohliger, Mike Hodel.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Marvin Schachter. **(NOV 26)**

7:00 MUSIC BY INGOLF DAHL: The Swedish American's **Allegro and Arioso,** played by the New York Woodwind Quintet, Music for **Brass Instruments** played by the Roger Voisin Brass Ensemble and **The Tower of Saint Barbara** played by the Louisville Orchestra under Robert Whitney. (Con Disc 1216; Kapp 9020; Lou 562) (50)

8:00 SCHOOLS UNDER PRESSURE—VI: Evaluation and the Secondary School. Tests—College Board, Iowa tests, and so forth—help to determine whether your son or daughter will go to college, what classroom experiences he or she will have, and what educational decisions will be made. What is a test—of aptitude or of achievement? How can tests be intelligently used in schools? Discussants are: Dr. John S. Helmick, Educational Testing Service; Robert Lambert, director of advisory services, ETS; Dr. Donald Black, professor of education, University of Alberta, Canada; Richard Harsh, ETS; Richard L. Foster, superintendent of schools, Daly City, California. Technical assistance by Jane Bennett. Produced by Michael E. Tigar and Seymour P. Stein. **(NOV 27)**

9:00 BBC CONCERT: George Weldon conducts Elgar's First. The late conductor leads the Halle Orchestra in the little–heard Symphony No 1 in A flat major by the great Edwardian.

10:00 THE GOON SHOW: The story that opens at the bottom of the great Mount Snowdon, in the little village of Llandahoy. It closes with the words, "It's all in the mind you know." Thank goodness its wan't in **our** mind. Spike Milligan, Peter Sellers, Harry Secombe. (BBC)

10:30 MODERN JAZZ SCENE: Phil Elwood with the first of two programs on Mal Waldron. **(NOV 26)**

11:00 MY WORD: BBC panel game.

11:30 MANDOLIN MUSIC
VIVALDI Concerto for Two Mandolins
Bianchi, Guerciotti/mndlns, Accademia dell' Orso Orch/Jenkins (Per 733) (10)
HOFFMANN Concerto for Mandolin
Lindner–Bonelli/mndln, Leipzig Orch/Pflueger (Ur 7110) (17)

TUESDAY, November 26

7:00 A.M. STRING QUARTET CONCERT
BARBER Quartet in D major
Strad Qt (Strad 602) (17)
HAYDN Quartet in G major, Op 54, No 1
Amadeus Qt (Ang 45024) (20)
HINDEMITH String Quartet No 3, Op 22
Kroll Qt (Ep 3779) (24)
HAYDN Quartet in C major, Op 54, No 2
Amadeus Qt (Ang 45024) (18)
BRITTEN Quartet No 1 in D, Op 25
Paganini Qt (Mus Lib 15000) (26)
HAYDN Quartet in B flat major, Op 103
Amadeus Qt (West 18609) (11)

9:00 COMMENTARY: Marvin Schachter. (Nov 25)

9:15 THE WAYS ON MANKIND: Stand-In for a Murderer. (NAEB)

9:45 JOHN DOWLAND: Excerpts from his collections of **Ayres for Four Voices** are performed by the Golden Age Singers with instrumental accompaniment. (West 18762/3) (75)

11:00 THE PHYSICIAN'S RESPONSIBILITY TO THE COMMUNITY—II: Viewed by Organized Labor. Nelson Cruikshank, Head of Social Security for the AFL-CIO.

11:40 MUSIC FROM FRANCE
ADAM DE LA HALLE Le jeu de Robin et Marion
Pro Musica Antiqua/Cape (Arch 3002) (8)
MACHAUT Two Motets, Two Ballades
Univ of Ill Collegium Musicum (West 18166) (10)
COUPERIN Second Suite for two viols
Saturday Consort (Classic 1037) (10)
DUPARC Four Songs
Simoneau, Rogers (West 18788) (15)
FAURE Five Songs
Souzay, Baldwin (Epic 3764) (13)
RAVEL Song Cycle: Sheherazade
Micheau, Lamoureux/Fournet (Epic 3355) (15)
FRANCAIX Concertino for Piano and Ochestra
Weber/pf, RIAS Orch/Fricsay (Dec 9900) (8)

1:00 ONE-FIFTH OF THE ESTABLISHMENT: Jeremy Geidt, a member of "The Establishment," talks with Jack Aranson about old times at the Old Vic.

2:00 MODERN JAZZ SCENE: (Nov. 25)

2:30 ABUNDANCE, LEISURE, AND HUMANISTIC MAN: Reverend Brooks Walker, minister of the Emerson Unitarian Church in Canoga Park. (Nov 19)

3:00 SYMPHONIES BY CARLOS CHAVEZ
Sinfonia India
Stadium Sym/Chavez (Ev 6029) (11)
Symphony No 5, for string orchestra
MGM Strings/Solomon (MGM 3423) (27)
Sinfonia de Antigona
Stadium Sym/Chavez (Ev 6029) (11)
Symphony No 4
Stadium Sym/Chavez (Ev 6029) (22)

4:15 PORTRAIT OF A CALIFORNIA CONGRESSMAN ON A TRIP: An interview with Democratic Representative Ronald Brooks Cameron, California's 25th District, by Leonard Brown and Jim Osborn after Cameron's return from a 17-day fact-finding tour of five Far Eastern countries.

5:00 FOR YOUNG PEOPLE: See page 5

6:00 SPECIAL REPORT.

6:15 PACIFICA NEWS: John Ohliger, Henry Barzilay.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: To be announced.

7:00 GOLDEN VOICES: Anthony Boucher presents the unforgettably brilliant contralto Ernestine Schumann-Heink (1861-1936) in the first of two programs, this one devoted to songs by Arditi, Mehrkens, Milloecker, Rubenstein and Schubert.

7:30 ART QUARTERS: John Webber interviews Henry Hopkins, head of Museum Education at the Los Angeles County Museum, as part of our new weekly series on art in Los Angeles.

8:00 KRENEK PLAYS KRENEK: Dr. Krenek introduces recordings of his own works played by himself, drawn from records, tapes from the Swiss Radio, and tapes made in our own Studio D. Works include his **Third Piano Sonata, Sechs Vermessene, Basler Massarbeit,** and **Echoes from Austria.**

9:00 FROM THE CENTER: Civil Rights in Israel. At a recent visit to the Center for the Study of Democratic Institutions, Viscount Edwin Samuel, lecturer in Public Administration and British Institutions at the Hebrew University in Israel, gave a lively account of the Turkish and British customs in the development of civil rights in Israel.

10:00 BIRGER-BLOMDAHL'S THIRD: Subtitled **Facets.** KPFK has specially imported this recording. Sixten Ehrling, new conductor of the Detroit Symphony, conducts the Stockholm Philharmonic. (Swedish Society Discofil 33135 B) (22)

10:30 THE POETRY OF ANDREI VOZHNESENSKY: The foremost Russian poet of the new generation reads **Goya** and other poems, with a commentary and notes provided by Robert Potts.

11:00 MEET ME AT THE STATION: Al Hjerpe continues his series on folk music and things related.

WEDNESDAY, November 27

7:00 A.M. JANACEK/NIELSEN CONCERT—II
JANACEK The Ballad of Blanik Hill
Brno St Phil/Bakala (Sup 10053) (8)
NIELSEN Helios—Overture
Danish Nat Orch/Tuxen (Lon LS 653) (11)
JANACEK The Fiddler's Child
Brno St Phil/Bakala (Sup 10053) (12)
NIELSEN Aladdin—Suite
Danish Nat Orch/Woeldike (Od MOAK 7) (12)
JANACEK Taras Bulba
Royal Phil/Kubelik (22)
NIELSEN Symphony No 5
NY Phil/Bernstein (Col 5814) (33)
JANACEK Sinfonietta
Vienna Phil/Kubelik (Lon LD 9223) (21)

9:00 COMMENTARY: To be announced.

9:15 THE WAYS OF MANKIND: Desert Soliloquy. (NAEB)

9:45 HUGO WOLF SONGS: Hilde Roessel-Majdan sings them, Erich Werba plays the piano. (West 18847) (23)

10:15 DEAR DIRTY LOS ANGELES: A conversation between Jay Frierman, associate professor of art at East Los Angeles College, and Fred Haines of KPFK.

11:15 MARC-ANTOINE CHARPENTIER: His Magnificat in D and various short works are performed by the Pasdeloups Concerts Orchestra and the Chorale of the Jeunesses Musicales de France under Louis-Martini. (HS 102) (45)

12:00 SCHOOLS UNDER PRESSURE—VI: Evaluation and the Secondary School. (Nov 25)

1:00 CONTEMPORARY PIANO SONATAS
BARBER Sonata for Piano, Op 26
Pollack/piano (Artia 1513) (17)

BERG Sonata for Piano
Gould/piano (ML 5336) (14)
BARTOK Sonata for Piano
Pennario/piano (CAP 8376) (13)
STRAVINSKY Sonata for Two Pianos
Gold, Fizdale/pianists (COL 5733) (11)

2:00 DOROTHY AND RED: Dick Elman of WBAI interviews journalist Vincent Sheean, who recently completed a book on the marriage of Sinclair Lewis and Dorothy Thompson. (Nov 24)

2:30 EVENINGS ON THE ROOF. (Nov 24)

3:45 TRIPARTITE YOUTH CAMP IN THE USSR: Elsa Knight Thompson of KPFA talks with three young people who were part of a group of ten Americans who, with equal numbers of British and Russian youth, participated in a work-study camp in the Caucasus Mountains in the USSR.

5:00 FOR YOUNG PEOPLE: See page 5

6:00 THE OTHER SIDE OF THE U.N.: Betty Pilkington.

6:15 PACIFICA NEWS: John Ohliger, Mike Hodel.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Phil Kerby.

7:00 VIENNA FESTIVAL 1963—VII: An all-Mozart concert including his Symphony in E flat major, K543, Symphony in G minor, K550 and his Symphony in C major, "Jupiter" K551. The Vienna Symphony Orchestra is conducted by George Szell.

8:45 THE CHARITABLE COMMUNITY: A documentary on Peter Maurin House of Hospitality, operated by a group of Catholic workers in Oakland. Produced by Ernest Lowe at KPFA.

10:15 MUSIC FROM BRAZIL—IX: Claudio Santoro. Music by a former twelve-toner. His current style is represented by his Symphony No. 5, played by the Orquestra Sinfonica Nacional under the composer's direction. This is the last in this present series of broadcasts.

10:50 STRICTLY T.T.: Terry-Thomas, the moustachioed, gap-toothed veddy-British comedian, romps through a dozen sketches on this London recording.

11:30 LOUISVILLE MALIPIERO: Two works by the Italian composer, his **Fantasie di Ogni Giorno** and Concerto No 3 for Piano and Orchestra, played by the Louisville Orchestra under Robert Whitney. Benjamin Owen plays the piano. (Lou 545-11; 604) (29)

FOR YOUNG PEOPLE

5:00 MONDAY, November 25
TELL-ME-AGAIN Tale
Rachel Weller
1, 2, 3 and a ZING ZING ZING
Tony Schwartz (FC 7003)
IN WHICH WE ARE INTRODUCED TO WINNIE-THE-POOH AND SOME BEES: A. A. Milne
Read by Millie Weitz
AFRIKAANS CHILDREN'S FOLK SONGS
Dr. Ora Dreyer (FC 7201)

5:00 TUESDAY, November 26
TIME FOR RHYME
To be announced
MUSIC OF MANY LANDS
Gerald Zelinger
IN WHICH POOH GOES VISITING AND GETS INTO A TIGHT PLACE
Millie Weitz
RICHARD DYER-BENNET
With Young People in Mind (DYB 6000)

5:00 WEDNESDAY, November 27
WAYS OF MANKIND
Museum of Man (NAEB)
IN WHICH CHRISTOPHER ROBIN LEADS AN "EXPITION" TO THE NORTH POLE
Millie Weitz
IRISH POPULAR DANCES (FW 6818)

THURSDAY, November 28—**Thanksgiving**
and
FRIDAY, November 29—**The Day After**
See general Folio listings for these two days for programs appropriate for young people.

10:00 A.M. SATURDAY, November 30
ALICE IN WONDERLAND (TC 1097)
Joan Greenwood, Stanley Holloway, et al.

5:00 MONDAY, December 2
TELL-ME-AGAIN Tales
Rachel Weller
1, 2, 3 AND A ZING ZING ZING
Tony Schwartz
IN WHICH A HOUSE IS BUILT AT POOH CORNER FOR EYORE: A. A. Milne
Millie Weitz
FOLK SONGS FOR YOUNG FOLK: Animals
Alan Mills (FC 7021)

5:00 TUESDAY, December 3
TIME FOR RHYME
To be announced
MUSIC OF MANY LANDS
Gerald Zelinger
IN WHICH RABBIT HAS A BUSY DAY AND WE LEARN WHAT CHRISTOPHER ROBIN DOES IN THE MORNINGS
Millie Weitz
PEANUTS (CL 1743)
Kaye Ballard and Arthur Siegel

5:00 PRINCE IVAN AND THE FIREBIRD
Read by Peter Gerald (Golden Press)
THE BREMEN TOWN MUSICIANS
Obernkirchen Children's Choir (Ang 65091)

5:00 THURSDAY, December 5
AMERICA IS BORN—VI: G. W. Johnson
Read by Lawrence Steinberg
MUSIC FOR YOUNG LISTENERS
Robert Martin, Children's Music Center
VASSILISSA THE BEAUTIFUL
Read by Peter Gerald (Golden Press)

5:00 FRIDAY, December 6
FOREST LORE: Mammals
Josh Barkin
CHILDREN'S SONGS OF JAPAN (NHK)
Lee Wniting narrating
SIR LAUNCELOT AND THE MOUSE
Written and read by Elsa Fagrell

10:00 A.M. SATURDAY, December 7
ALICE IN WONDERLAND
Joan Greenwood, Stanley Holloway, et al.

AMERICA COMES ON: Programs from the

Thursday, November 28

8:00 A.M. MUSIC FOR THANKSGIVING
MACDOWELL Indian Suite, Op 48, Eastman-Rochester/Hanson (Mer 50082) (33)
HANSON Merry Mount—Suite, Eastman-Rochester/Hanson (Mer 50175) (16)
SCHUMAN New England Triptych, NY Phil/Kostelanetz (Col 5347) (16)

9:00 CHANGING AMERICA: Novelist-politician Upton Sinclair, one of the original "muckrakers," humorously describes what happens when you try and change the country.

10:00 MUSIC BY ROY HARRIS
Symphony No 3, Boston Sym/Koussevitsky (Col 5095; RCA 1153) (41)

10:45 WOLFEIANA: A high point in American radio—Charles Laughton reads Thomas Wolfe. Production by Norman Corwin, music by Bernard Herrman.

11:15 MUSIC BY PAUL BOWLES
Music for a Farce, Col Ch Orch (Col 4845) (12)
Col Ch Orch (Col 4845) (12)
A Picnic Cantata, Soloists, Gold and Fizdale/pfs (Col 5068) (27)

12:00 THE WORLD OF H. L. MENCKEN: The American critic and journalist talks with D. H. Kirkly of the Baltimore **Sun** about his career in a presentation including selections from his work read by John Ohliger and produced by Mitchell Harding.

1:00 MUSIC FOR THE RADIO/THEATER/MOVIES: Three spikey Suites by Aaron Copland, played by Izler Solomon and the MGM Chamber Orchestra. (MGM 3095) (45)

1:45 PORTRAIT OF THE AMERICAN AGITATOR: The demagogue, as revealed by sociologists Leo Lowenthal and Norbert Gutterman, illustrated by George Lincoln Rockwell, Gerald L. K. Smith, and others. Produced by James Wilcox, directed by David Ossman. (Archive)

2:15 MUSIC BY CHARLES IVES
Three Harvest Home Chorales (1898-1912), Shaw Chorale, Organ, Brasses/Shaw (RCA 2676) (10)
Set for Theater or Chamber Orchestra (1904-11) I. In the Cage; II. In the Inn; III. In the Night, Anderson/pf, Vienna Orch/Sternberg (Oc OCS 31) (10)
Four Outdoor Scenes (1898-1913), I. Hallowe'en; II. Over the Pavements; III. The Pand; IV. Central Park in the Dark, Boston Ch Ens/Farberman; Oslo Phil/Strickland (Cam 804; CRI 163) (16)
Tone Roads Nos 1 & 3 (1911-1915), Boston Ch Ens/Farberman (Cam 804) (11)
String Quartet No 2 (1907-1913), Walden Quartet (Tape. Recorded 1961) (18)
Piano Sonata No 1 (1902-1909), Peter Hewitt/pf (Tape. 1962 Houston perf) (39)

4:15 MARK TWAIN THIS AFTERNOON: Hal Holbrook's impersonation of the lecturing Mr. Clemens includes "Dangers of Abstinence" and "My Ancestor Satan." (Columbia)

5:00 MARK TWAIN: Kern's "Symphonic Portrait." Andre Kostelanetz conducts. (Col CL-776) (15)

5:15 A TOOTH FOR PAUL REVERE: His horse needs no introduction, but what's this about his tooth? Mike Hodel reads Stephen Vincent Benet's story.

5:45 GOOPS: And how to be them, according to Gelett Burgess. Jack Hirschman reads this old-fashioned "Manual of Manners for Polite Infants."

6:00 MUSIC OF THE AMERICAN MORAVIANS: Their music, which encompasses the years 1760-1860, is generally thought to be equal in every way to the music composed by the European masters of the same period. Works by Antes, Herbst, Peter, Hommann and others, performed by soloists and the Moravian Festival Chorus and Orchestra conducted by Thor Johnson. (Col 5427 & 5688) (45)

6:45 ZENGER AND FREEDOM OF THE PRESS: Andrew Hamilton's plea in defense of John Peter Zenger. Lee Whiting reads from the verbatim account published in 1738.

7:15 HENRY DAVID THOREAU: A biographical appreciation of the author of **Walden** and **Civil Disobedience,** with Ross Martin as the voice of Thoreau. Written and produced by David Ossman, directed by David Ossman and Jane Bennett. (Archive)

8:00 MUSIC FOR THANKSGIVING: Salli Terri leads the UCLA A Cappella Choir in music from early Psalm books, shape note hymns, and music by Billings, Clarke and others.

9:00 THE DEVIL AND DANIEL WEBSTER: Steven Vincent Benet's one-act poetical-historical fantasy produced and directed for the occasion by Lee Whiting.

10:00 MUSIC TO WHITMAN POETRY
HANSON Songs from "Drum Taps," Eastman Cho & Orch/Hanson (Mer 50073) (16)
HARRIS Symphony for Voices on Whitman Poems, Westminster Cho/Williamson (Vic M 427) (16)
DELIUS Sea Drift, Boyce/bar, BBC Cho, Royal Phil/Beecham (Col 5079) (27)

11:00 A SONG OF MYSELF: Walt Whitman's outspoken introduction to the 1855 edition of **Leaves of Grass,** given the kind of reading you might expect by Orson Welles. (BBC)

American Experience for the Thanksgiving Holiday

Friday, November 29

8:00 A.M. CHORAL MUSIC BY AMERICAN COMPOSERS
R. THOMPSON Alleluja, Pomona Coll Cho/Russell (Pom 1958-2) (6)
HARRISON Mass, NY Concert Cho & Orch/Hillis (Ep 3307) (29)
DELLO JOIO Jubilant Song, Dorsey High School Cho/Saltzer (Loc 1261) (7)
FINE 3 Choruses from "Alice in Wonderland," Pomona Coll Women's Glee Club/ Russell (Pom 1958-3) (9)
FOSS Behold! I Build an House, Wagner Chorale (CRI 123) (9)

9:00 LET US NOW PRAISE FAMOUS MEN: James Agee's lyrical study of the Southern sharecropper's way of life, in a production by the U. of Chicago's School of Drama.

9:40 MUSIC BY AMERICAN NEGRO COMPOSERS
STILL Sahdji Ballet, Eastman Cho & Orch/Hanson (Mer 50257) (20)
SWANSON A Short Symphony, Vienna St Op Orch/Litschauer (Van 434) (13)
KAY Serenade for Orchestra, Louisville/Whitney (Lou 5458) (19)

10:45 NOTES OF A NATIVE SON: James Baldwin's powerful observations on the American Negro, Read by Mike Tigar. (Archive)

11:30 SHARECROPPER MUSIC: Virgil Thompson's Suite from the music, The Plow That Broke the Plains, performed by the Symphony of the Air under Leopold Stokowski, interspersed with sharecropper songs sung by Mance Lipscomb, Texas sharecropper and songster. (Van 1071 & Arhoolie F1001) (30)

12:00 GENE DEBS OF TERRE HAUTE: A glimpse of the man who organized the first industrial union in the U. S. and who ran for President from Atlanta Federal Prison. Produced by John Ohliger and Trevor Thomas. (Archive)

12:30 THE RED BADGE OF COURAGE: Stephen Crane's Civil War novel, dramatized for the BBC by H. A. L. Craig, with Nigel Stock as Henry Fleming.

2:15 PATRIOTIC GORE: An "objective account of the expansion of the United States" from Edmund Wilson's study of Civil War literature (Oxford), read by David Ossman.

3:00 SONGS OF THE CIVIL WAR: John Brown's Body, Johnny is My Darling, Tenting Tonight, Goober Peas, When Johnny Comes Marching Home and many, many others familiar and not so familiar, all from the Civil War days. The album, on Folkways, is based on the Columbia University Press Book "Songs of the Civil War" edited by Irwin Silber and includes performances by Pete Seeger, Bill McAdoo, The New Lost City Ramblers, Ellen Stekert, Cisco Houston and others. (FH 5717) (40)

3:40 LINCOLN AND THE ABOLITIONISTS: Ironically, Lincoln claimed that he was **not** an abolitionist. Bernard Weisberger, associate professor of history at the University of Chicago, discusses this paradox.

4:30 JOHN JACOB NILES: Almost our original folksinger, Mr. Niles and his dulcimers were recorded at WBAI in 1961.

5.05 CITIZEN OF NEW SALEM: For Young People and their elders, Paul Horgan's beautiful account of Lincoln's youth. Adapted and read by David Ossman, with music by Ed Cray.

6:00 LINCOLN MUSIC: Roy Harris' **Abraham Lincoln Walks at Midnight** and Copland's **A Lincoln Portrait.**

6:30 PACIFICA NEWS: John Ohliger and America's immediate experience.

6:50 AMERICAN LIBERTY: Patrick Henry's famous address, given before the second Virginia Convention of Delegates in 1775, read by Lee Whiting.

7:00 MUSIC OF THE AMERICAN REVOLUTION: Music compiled by Richard Bales from this period, performed by Soloists, the Cantata Choir of the Lutheran Church of the Reformation and the National Gallery Orchestra under Mr. Bales. (Col. 1 1001) (42)

7:40 THE FEDERAL CONSTITUTION: Alexander Hamilton's reply to an early proposal which would allow Senators to be recalled by State legislatures. Lee Whiting reads.

8:00 THE AMERICAN DREAM: Progress. A documentary, produced by Joan McIntyre, devoted to the exploration of our national character, basic assumptions and beliefs, is the subject for the Community Discussion Project. Call HO 2-1171 for details.

9:00 COPLAND CONDUCTS COPLAND
Concerto for Piano and Orchestra, Wild/pf, Sym of Air/Copland (Van 1070) (16)
Old American Songs, Sets I and II, Warfield/bar, Col Sym/Copland (Col 5897) (26)
Concerto for Clarinet and Orchestra, Goodman/cl, Col Sym/Copland (Col 5897) (17)

10:00 THE CAMERA EYE: The lives of Isadora Duncan, Rudolph Valentino, Henry Ford, Eugene Debs, and others are presented in a dramatic reading from John Dos Passos' montage of the U.S.A.

11:00 STAN FREBERG PRESENTS THE U.S.A.: And takes an Indian to lunch, among other things. Thus we conclude our Thanksgiving celebration.

SATURDAY, November 30

8:00 A.M. RAMEAU HARPSICHORD MUSIC: Selections from the First and Second Books of **Pieces de clavecin en concerts** played by Robert Veyron–Lacroix, harpsichord. (West 3303)

10:00 FOR YOUNG PEOPLE: See page 5

10:30 THE LIVELY ARTS: Ken Eisler.

10:45 TRAVEL THE HIGHLANDS. (Nov 23)

11:15 CALIFORNIA AND THE M'NAUGHTEN RULE: A panel discussion at the 36th Annual Meeting of the State Bar of California.

12:30 MUSIC OF THE AUVERGNE: Lucie De Vienne Blanc, French–Canadian folklorist, sings French Auvergne songs. Netania Davrath and Madeline Grey sing the same songs in Canteloube's arrangements.

1:30 FOREST LAWN: Portrait of an American Graveyard. A documentary study of L.A.'s most popular burial ground. Produced and directed for Pacifica Radio by Fred Haines. (Nov 19)

2:30 GOTTFRIED VON EINEM: His Piano Concerto, Op 20, and his Capriccio for Orchestra, Op 2, are played by Gerty Herzog with the RIAS Orchestra under the late Ferenc Fricsay. (DGG 18759; Dec 9769) (31)

3:05 THE MARRIAGE PROPOSAL: A joke in one act by Anton Chekhov. Produced by Dick Elman of WBAI.

3:30 VIENNA FESTIVAL 1963 — VIII: An all–Stravinsky concert including the **Symphony of Psalms for Chorus and Orchestra**, Three dances from **Petrushka** and the Suite from the **Firebird Ballet.** The performances are by the Vienna Singing Academy Choir and the Vienna Symphony Orchestra, conducted by Stanislaw Skrowaczewski.

5:00 WIDE–OPEN HOUR

6:00 LETTERS FROM LISTENERS

6:15 PACIFICA NEWS: Steve Kahn.

6:30 UNCOMMON SENSE: Lawrence Carmen and Steve Kandel with nuclear information.

6:45 COMMENTARY: Paul Goodman.

7:00 CIVIL LIBERTIES IN OUR COURTS: A. L. Wirin, ACLU general counsel.

7:30 NEW RELEASES.

8:30 EXISTENTIAL PSYCHOTHERAPY: Elsa Knight Thompson of KPFA moderates a panel discussion between two psychiatrists: Dr. Arthur Burton and Dr. Victor Frankl.

9:35 LEON GOOSSENS.
BACH–TOVEY Concerto in A minor for Oboe d'Amore with Philharmonia/Susskind (HMV CLP 1656) (17)
MOZART Oboe Concerto in C major, K 314 with Sinfonia of London/Davis (WRC T 59) (21)
VAUGHAN WILLIAMS Concerto for Oboe and Strings with Philharmonia/Susskind (HMV CLP 1656) (18)

10:30 THE LATE SHOW REVISITED: Fred Haines revisits the movies on TV.

10:45 NIGHTSOUNDS.

SUNDAY, December 1

8:00 A.M. THE SEVEN LAST WORDS OF CHRIST: Haydn's String Quartet, Op 51, played by the Amadeus Quartet and his Oratorio, performed by soloists and the Vienna Academy Chorus and Orchestra under Hermann Scherchen. (West 18055; 19006) (118)

10:00 POP ART AND THE AVANT–GARDE PREDICAMENT: Harry Krell, professor of Fine Arts at California College of Arts and Crafts in Oakland, discusses the art museum–turned–supermarket.

10:45 CINEMA REVIEW: Colin Young.

11:00 SEEN AT THE GALLERIES: Earl Carter.

11:30 TREASURY OF THE 78: The Los Angeles Philharmonic's First Recording. A circa 1929 album entitled **A Hollywood Bowl Concert.** The conductor is Eugene Goossens. (Nov 15)

12:30 THE EXTREMIST PHILOSOPHERS: Max Stirner. The fourth in a series by Adam Margoshes, concluding his discussion of Stirner's **The Ego and His Own.**

1:00 BEETHOVEN: Music to Goethe's **Egmont.** Recorded by Maurice Abravanel and the Utah Symphony. Netania Davrath is soprano soloist, spoken portions by Walter Reyer, and **Christ on the Mount of Olives:** Soloists Jan Peerce, Maria Stader, and Otto Wiener, with the Vienna Academy Chorus and Vienna State Opera Orchestra, led by Hermann Scherchen. (Van 1101; West 19033) (105)

2:45 DE FACTO SEGREGATION ON A SUNDAY AFTERNOON: Two Negro politicians debate various racial questions in this symposium presented by the Wilshire–Crest Democratic Club.

4:00 THE BAD MEN: Songs, stories and reminiscences of the western outlaw, circa 1865–1900. A new release from Columbia Records, part of their Legacy Collection and well researched. (Col L2L 1011) (120)

6:00 SOVIET PRESS AND PERIODICALS

6:15 PACIFICA NEWS: Gil Robinson.

6:30 THIS WEEK AT THE U.N.

6:45 COMMENTARY: Sidney Lens. (DEC 2)

7:00 TRAVEL THE HIGHLANDS: With Joseph Marais and Miranda. (DEC 7)

7:30 DO WE NEED A NEW PICTURE OF OUR ECONOMIC LIFE? A conversation with Kenneth Roxroth, poet and critic, economists William Gomberg and Mel Reder, and National Committee member of the Socialist Party, Bogdan Denitch.

9:00 AMNON LEVY LIVE CONCERT: The accomplished Israeli violinist, now a member of the Los Angeles Philharmonic, plays a program of works by Los Angeles composers, Herman Chalof's **Sonata;** Paul Glass's **Three Pieces** and **Rondo;** and Lawrence Moss's **Sonata.** Pearl Kaufman is his accompanist. Open to the public. Concert to be held in Studio D. $1.50 donation per person will be asked.

10:00 HUMANITAS — RETROSPECT AND PROSPECT — I: The Word and Its Meaning. Beginning a series of four lectures. Professor Hugh Kenner of UCLA formulates the problem to be investigated, using Dean Swift's Lemuel Gulliver as the literary prototype of the modern, inhuman man.

IT HAS ALWAYS EXISTED:
a faith A CULT
OF VIEW A HOAX
IF FOR YEARS YOU HAVE
A DISCIPLINE
A POINT
THE ULTIMATE DEFENSE
been practicing it
UNCONSCIOUSLY...
ERICA
RON PATTERSON

THE 'PATAPHYSI CIRCUS

TO RAISE EYEBROWS, SPIRITS, & MONEY FOR KP

DECEMBER 11TH THROUGH 15ND

UNDER THE BIG TOP AT KPFK: 3729 CAHUENG

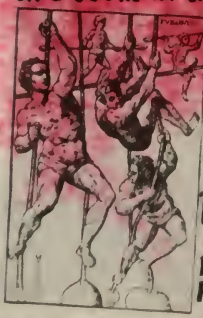
SIDE SHOWS

A NIGHT AT A DOUBLE DADA FEATURE

"ITALIAN STRAW HAT" BY RENÉ CLAIRS

"A NIGHT AT THE OPERA" WITH THE MARX BROTHERS

DECEMBER 11 & 12 & 13TH at 8:00 PM in the main tent



ALIOE

DEC. 14 & 15TH EVENINGS

THEATRE OF THE PATAPHYSICAL presents FIRST L.A. PRODUCTION ANYWHERE

"ESCURIAL" BY MISHEL de GHELDERODE

ALSO

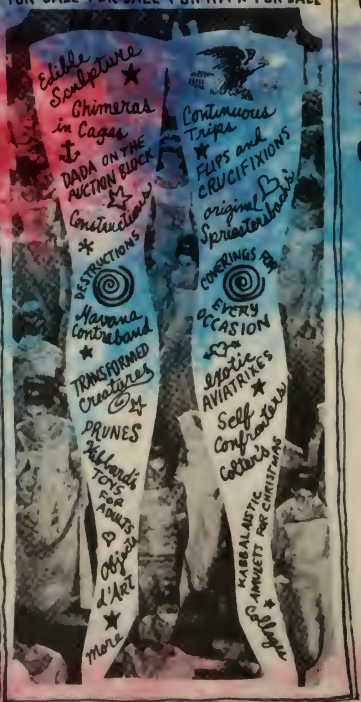
SATURDAY EVE ASSORTED MIASMIC EVENTS

SUNDAY EVE A MARC CHECA "HAPPENING"

SEE COUPON ON REVERSE

MAIN

FOR SALE FOR SALE FOR KPFK FOR SALE



EVEN

SEE OR HEAR OR

The Calliope

The WARD KIMBALL INCLUDING THE FIREHOUSE PLUS II

THE GRAND SATRAPS & TR of INSTANT THE

TIBETAN CEREMONIAL

an ABORTIVE MED UNSPONSORED BY THE AI

The Moyssele Dancers

Monkey

"DECAPITATORS 4"

AKIDO & NOBU

CRETAN BULL LEAPING

CAL
ND SUPERLIMINAL MIASMA
GREAT SHOWS
PARADES ★ PARADES ★ PARADES
APPLAUSE BY FINGER SNAPPING ONLY
COMMUNICATION BY WHISPERS ONLY
☆ UNDER THE BIG TOP ☆
& SIMULTANEOU
SLY
PRIZES FOR:
SIGN DEFACING and PUERILITY and PARKING & BINGO!
PATAPHYSICAL PEEP SHOW EXHIBIT
SHOOT YOUR OWN PAINTING!
MAGIC MILIEU
THE PATACCOUSTICAL SHOUTING GALLERY
BI-LINGUAL POETRY
ENJOY
DYBUKS · DOPPELGANGERS · ALSO
SERENDIPPIDIES WHILE YOU WAIT · PLUS
CONTINUOUS SHORT FILMS IN STUDIO "D"
CAVALCADE of AMERICAN SERIALS
LIFE & DEATH OF HOLLYWOOD EXTRA
CUCKOO WALTZ
BLOOD OF A POET
DALI'S LE CHIEN ANDALOU
★★ NO SINGLE ADMISSIONS ★★
SERIES TICKET FOR $5
ADMITS ONE TO THE DADA FILMS
★★★ "ESCURIAL" and MAIN EVENTS ★
ADULTS ONLY ★
CONSULT YOUR COUPON ON THE NEXT PAGE →
KPFK IS LISTENER SPONSORED, NON-COMMERCIAL FM RADIO

A NIGHT AT A DOUBLE DADA FEATURE:
"ITALIAN STRAW HAT" by René Clair
& "A NIGHT AT THE OPERA" WITH THE BROTHERS MARX
CHOOSE ONE NIGHT:
☐ WED. DEC. 11
☐ THURS. DEC. 12
☐ FRI. DEC. 13
8:00 pm
CHECK 1st & 2nd CHOICE

CUT ALONG DOTTED LINE CAREFULLY TO AVOID PUNCTURING BALLOONS

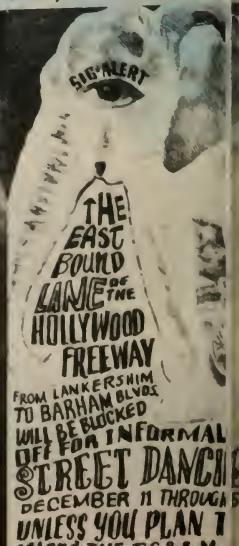
THE MAIN EVENT
'PATAPHYSICAL CIRCUS
& SUPERLIMINAL MIASMA
CHOOSE ONE AFTERNOON ONLY:
☐ SATUR. DEC. 14
OR
☐ SUN. DEC. 15
HOURS: 1 TO 6 PM BOTH DAYS

THEATRE OF THE 'PATAPHYSICAL
L.A. PREMIÉRE de GHELDERODE'S
"ESCURIAL"
CHOOSE ONE PERFORMANCE:
☐ SAT. DEC. 14 AT 8:00 P.M. PLUS MIASMIC EVENTS
☐ SAT. DEC. 14 AT 10:00 P.M. PLUS MIASMIC EVENTS
☐ SUN. DEC. 15 AT 8:00 PLUS A MARC CHECA "HAPPENING"
MARK 1st & 2nd CHOICE

★ ADULTS ONLY ★
LIMITED TICKETS
1500 MAXIMUM AVAILABLE
Dear 'KPFK: I ENCLOSE $.....
($5.00 each PERSONA) for.....
TICKETS TO THE P.C. & S.M.
& ENCLOSE MY MARKED CHOICES:
NAME.....
ADDRESS.....
SEX.....CITY.....
ZONE.....PHONE.....
PLEASE ENCLOSE SELF ADDRESSED, STAMPED ENVELOPE
CHECKS PAYABLE KPFK

Q. WHY DOES A PERSON GO TO A 'PATAPHYSICAL CIRCUS?
A. TO GET TO THE OTHER SIDE!

ronsored by 'Pataphysics Anonymous (we are our own authority and, therefore, we h



11:00 THE CYCLE CYCLE:
MOZART Symphony No 14 in A major, K 114
London Phil/Leinsdorf (West 18864) (13)
BEETHOVEN String Quartet No 15 in A minor, Op 132
Budapest Qt (Col SL 174) (44)
SCHUBERT Piano Sonata in E major, D. 157 (1815)
Friedrich Wuehrer (Vox VBX 11) (17)

MONDAY, December 2

7:00 A.M. SERKIN CONCERTO CONCERT
MOZART Concerto No 9 in E flat for Piano & Orch, K271
Serkin/piano, Marlboro Festival Orch/Schneider (Col 5209) (32)
BARTOK Concerto No 1 for Piano and Orchestra
Serkin/piano, Columbia Sym/Szell (Col 5805) (24)
MENDELSSOHN Concerto No 1 in G minor for Piano and Orchestra
Serkin/piano, Philadelphia Orch/Ormandy (Col 5456) (23)
REGER Concerto in F minor for Piano and Orchestra, Op 114
Serkin/piano, Philadelphia Orch/Ormandy (Col 5635) (37)

9:00 COMMENTARY: Sidney Lens. (Dec 1)

9:15 THE WAYS OF MANKIND: When Greek meets Greek. (NAEB)

9:45 EARLY CHORAL MUSIC
TALLIS Five Hymns (Plainsong & Polyphony)
Deller Consort (BG 551) (22)
ANON Tournai Mass
Paris Ensemble/Honegger (Lu 2228) (20)
PALESTRINA Missa Iste confessor
Pomona Coll Glee Clubs & Choir/Russell (Pom 1859–2) (18)
NOTRE DAME SCHOOL Sederunt principles (organum)
Pro Musica Antiqua/Cape (Arc 3051) (14)

11:00 THE PHYSICIAN'S RESPONSIBILITY TO THE COMMUNITY — III: Viewed by Organized Medicine. Dr. Edward R. Annis, President of the American Medical Association.

11:45 BRAHMS SERENADE: His Serenade No 1 in D major, Op 11. Leopold Stokowski conducts the Symphony of the Air. (Decca 3205) (44)

12:30 ESPERANTO AND EASTERN EUROPE: Lorraine Burtziloff tells Elsa Knight Thompson of KPFA of her experiences and impressions at the 48th Universal Esperanto Conference in Sofia, Bulgaria.

1:00 BACH GUITAR TRANSCRIPTION: John Williams, guitar, plays Bach's Suite No 3 in C for solo cello. (Wash 424) (25)

1:30 THE SILENT REVOLUTION — VI: Creative Intelligence, Female. Noted anthropologist Margaret Mead on equality.

2:30 THE MENGELBERG ERA—XIV: In the last program of this series, the Dutchman conducts Brahms' Fourth.

3:15 THE RENEGADE: A story by Camus, concerning a missionary who is converted to barbarism. Read by Erik Bauersfeld.

4:00 C IS FOR CAZDEN, COWELL AND CARTER
CAZDEN Three Ballads from the Catskills
Oslo Philharmonic/Buketoff (CRI 117) (14)
COWELL Persian Set in Four Movements
Orchestra/Stokowski (CRI 114) (17)
CARTER Double Concerto for Harpsichord, Piano & Two Chamber Orchestras
Kirkpatrick/harpsichord, Rosen/piano, Orch/Meir (Epic 3830) (23)

5:00 FOR YOUNG PEOPLE: See page 5

6:00 PRIME TIME: Previews of the coming week by Lee Whiting.

6:15 PACIFICA NEWS: John Ohliger, Mike Hodel.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Helen Nelson. **(DEC 3)**

7:00 FROM THE TROUBADOUR: The Rooftop Singers, with an intermission interview conducted by Doug Weston of the Troubadour.

8:00 SCHOOLS UNDER PRESSURE—VII: Evaluation and the Elementary School. Children from five through eleven or twelve vary so much in performance from day to day, and in abilities to perform. Madeline Hunter, principal of the University Elementary School, UCLA, argues for creative, flexible, and objective ways of measuring the behavior of younger children. Editorial assistance by Sophie R. Stein, Produced by Michael E. Tigar and Seymour P. Stein.

8:45 BREGENZ FESTIVAL 1963 — I: Baritone Oskar Czerwenka and his accompanist Gustav Cerny perform Cornelius' Song Cycle **Trauer und Trost, Op 3;** Dvorak's **Zigeunerlieder, Op 5;** and a group of songs by Carl Loewe.

10:00 THE GOON SHOW: The Great Statue Debate. The unbelievable story of a Homeless Government. Spike Milligan, Peter Sellers, and Harry Secombe. (BBC)

10:30 MODERN JAZZ SCENE: Phil Elwood with the concluding program on Mal Waldron. **(DEC 3)**

11:00 MY WORD: BBC panel game.

11:30 AN EVENING RAGA: An example of the classical music of India is the **Raga Jog** or evening raga. (Ang 35468) (29)

TUESDAY, December 3

7:00 A.M. CHAMBER CONCERT
HANDEL Two Italian Cantatas
Fischer–Dieskau, Ens (Odeon 91063) (22)
SCHUMANN Piano Quintet in Eb, Op. 44
Casals Fest Ens (Col 4711) (28)
TOCH Five Pieces, Op. 83
Philadelphia Winds, Ens (Col 5788) (17)
CAGE Construction in Metal (1937)
Manhattan Percussion Ens (Avakian) (10)
VILLA–LOBOS Bachianas Brasilieras No 1
Ensemble/Janssen (Cap 8147) (18)

9:00 COMMENTARY: Helen Nelson. (Dec 2)

9:15 THE WAYS OF MANKIND: The Case of the Sea Lion Flippers. (NAEB)

9:45 RACHMANINOFF CONCERT
Variations on a Corelli Theme, Op 42
Ashkenazy/piano (Ang 35647) (16)
String Quartet in G Minor
Guilet Quartet (MGM 3133) (25)
The Bells, Op 35
Soloists, Temple Univ Choir, Philadelphia Orchestra/Ormandy (Col 5043) (35)

11:00 THE PHYSICIAN'S RESPONSIBILITY TO THE COMMUNITY—IV: Viewed by the Political Scientist. Herman Somers, professor of public affairs at Stanford University, takes his turn before the sixth annual Clinic Day.

11:45 GINASTERA ORCHESTRAL CONCERT
Variaciones concertantes
Minneapolis Symphony/Dorati (Mer 50047) (22)
Ballet Suite "Estancia"
London Symphony/Goossens (Ev 6013) (12)
Pampeana No 3—A Pastoral Symphony
Louisville Orchestra/Whitney (Lou 545) (17)
Ballet Suite "Panambi"
London Symphony/Goossens (Ev 6013) (13)
Cantata Para America Magica
Adonaylo/soprano, Los Angeles Percussion Ens/Temianka (Col 6447) (27)

1:15 BALDWIN AFTER THE MURDER OF SIX CHILDREN: James Baldwin, writer, speaking before an overflowing audience at New York's Community Church on September 25th.

2:00 MODERN JAZZ SCENE: (Dec 2)

2:30 I HAVE A DREAM: The Reverend Martin Luther King addresses the March for Freedom and Jobs in Washington, August 28.

2:45 SCOTCH AND WATER: Mendelssohn's Symphony No 3 in A minor, Op 56 **Scotch** and Handel's complete **Water Music.** The ABC Symphony Orchestra conducted by Eugene Goossens and the Philadelphia Orchestra with Ormandy. (Vic 1089 and XWN 18961) (84)

4:15 THE WAY OF THE MASTERS: A short story about a man looking for a meaning. Author Theodore Roszak does the reading.

5:00 FOR YOUNG PEOPLE: See page 5

6:00 SPECIAL REPORT

6:15 PACIFICA NEWS: John Ohliger, Henry Barzilay.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Marshall Neel. **(DEC 4)**

7:00 GOLDEN VOICES: Anthony Boucher presents Ernestine Schumann-Heink (1861–1936), this time in contralto arias by Donizetti, Mozart, Verdi and Wagner. **(DEC 5)**

7:30 HOPS ON POPS: Walter Hops, curator of the Pasadena Art Museum, discusses the Pop Art movement.

8:00 CASTELNUOVO-TEDESCO PLAYS CASTELNUOVO-TEDESCO: The composer introduces, then performs his cycle of 28 short piano pieces, **Evangelion.** Recorded at the University of Michigan in 1959.

8:30 AFTER THE MARCH: Bayard Rustin, one of the co-ordinators of the March on Washington, speaking on September 25 at the New York Community Church.

9:00 JESSE UNRUH, SPEAKER OF THE CALIFORNIA STATE ASSEMBLY: Mr. Unruh speaks about the relations between the legislative and judicial branches before the luncheon of graduates of USC at the 36th Annual Meeting of the California State Bar Association.

9:20 VIENNA FESTIVAL 1963 — IX: Beethoven's Song Cycle **An die ferne Geliebte,** Haydn's **Six Scottish Songs** and Schumann's **Dichterliebe,** a Song Cycle with words by Heine. The performers are Fritz Wunderlich, tenor, Heinrich Schmidt, piano, Walter Weller, violin and Ludwig Beinl, cello.

10:35 PHIL GIBSON, CHIEF JUSTICE OF THE SUPREME COURT OF CALIFORNIA: Speaking at a special meeting held by the 36th Annual Meeting of the Calif. State Bar Association.

11:00 FOLK MUSIC WITH ROLF CAHN: The first in a new series of programs for the folk music fans.

WEDNESDAY, December 4

7:00 A.M. BACH-BARTOK CONCERT—II
BACH Suite No 3 in E major for solo violin
Joseph Szigeti/vln (BG 627/9) (22)
BARTOK Suite for solo violin
Yehudi Menuhin (Od 80544) (26)
BACH Sonata No 6 in G major
Oistrakh/vln, Yampolsky/pf (Mon 2009) (14)
BARTOK Sonata No 2 for violin and piano
Schneiderhan/vln, Seemann/pf (Dec 9980) (20)
BACH Suite No 4 in D major for orchestra
Philharmonia/Klemperer (Ang 3536B) (22)
BARTOK Dance Suite
London Phil/Ferencsik (Ev 6022) (18)

9:00 COMMENTARY: Marshall Neel. (Dec 3)

9:15 THE WAYS OF MANKIND: Sticks and Stones. (NAEB)

9:45 THE ART OF ORLANDO GIBBONS: The Telemann Society Chorus and soloists under the direction of Theodora Schulze perform representative works of the 16th Century English composer and organist, Orlando Gibbons. (Vox 514010) (42)

10:30 WHY GEORGE ORWELL WROTE: Norman Jacobs, former Editorial Director of the **New Leader.** (Pacifica Archives)

11:00 BALLET MUSIC: Chopin's ballet **Les Sylphides** and Delibes' **Sylvia** and **Coppelia.** Eugene Ormandy conducts the Philadelphia Orchestra. (Col 5908) (52)

12:00 SCHOOLS UNDER PRESSURE—VII: Evaluation and the Elementary School. (Dec 2)

12:45 EARLY WAGNER
Polonia Overture
Radio Berlin Sym/Guhl (Ur 7116) (12)
Symphony in C major
Radio Leipzig Sym/Pflueger (Ur 7116) (46)
Rienzi Overture
Detroit Sym/Paray (50232) (13)

2:00 THE POET AS PAINTER: Charles Tomlinson reads his verse and discusses the relationship of poetry and visual art.

3:00 BRITTEN, PEARS AND FOLK SONGS: **Sweet Polly Oliver, The Ash Grove, The Plough Boy** and others are sung by Peter Pears to arrangements of Benjamin Britten on this recent London release. (Lon 5693) (45)

3:45 ROY WILKINS IN SAN FRANCISCO: The head of the NAACP appeared at the third mass meeting of the United San Francisco Freedom Movement to address himself to several recent civil rights activities.

5:00 FOR YOUNG PEOPLE: See page 5

6:00 THE OTHER SIDE OF THE U.N.: Betty Pilkington.

6:15 PACIFICA NEWS: John Ohliger, Mike Hodel.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Dorothy Healey. **(DEC 5)**

7:00 MUSIC FROM BRAZIL—IX: Dieter Lazarus and **Osvaldo Lacerda.** Lazarus' **Sacro e profano,** and Lacerda's **Duo for Clarinet and Bassoon** played by the Orquestra de Camara da Radio under Mario Tavares. (BFA)

7:30 TOMORROW WILL TELL: A documentary on the United Nations and its present position in world affairs, written by Ken Pittendrigh and directed by Trudy Glass for UN Radio.

8:00 WAR REQUIEM PREMIERE: A BBC transcription of the first performance of this notable work, held in the new Coventry Cathedral. Performers: Heather Harper, soprano; Peter Pears, tenor; Dietrich Fischer-Dieskau, baritone; boys' choir; The Festival Choir; The Melos Ensemble and the City of Birmingham Orchestra. The chamber ensemble was conducted by Britten and the large forces by Meredith Davies.

9:30 LOOKING OUTWARD: Dr. Urban Whitaker of the San Francisco State College faculty, reviews the autobiography of Adlai Stevenson.

10:00 CONCERTOS FOR CELLO: Schumann's Concerto for Cello and Orchestra in A minor, Op 129 and Schubert's Concerto for Cello and Orchestra in A minor "Arpeggione." Gaspar Cassado is the cello soloist and Jonel Perlea conducts the Bamberg Symphony. (Vox 10210)

11:00 THE HOUSEWIFE'S HANDBOOK: Maxine Serett is the author of the **Housewife's Handbook on Selective Promiscuity.** Fred Haines interviews her about the book and her ideas concerning sex in modern American life.

THURSDAY, December 5

7:00 A.M. KEYBOARD CONCERT
BACH Partita No 5 in G
Gould/piano (CBC 120) (13)
MOZART Sonata in A minor, K. 310
Lipatti/piano (Ang 3556B) (15)
BRAHMS Sonata in F minor
Rubinstein/piano (Vic 2459) (35)
DEBUSSY Preludes Book 1
Gieseking/piano (M1 4537) (41)
PROKOFIEV Sonata No 7
Ashkenazy/piano (Ang 35647) (15)

9:00 COMMENTARY: Dorothy Healey. (Dec 4)

9:15 THE WAYS OF MANKIND: A Legend of the Long House .(NAEB)

9:45 A BOCCHERINI CONCERT
Trio No 2 in G, Op 35
Schneiderhan, Swoboda/violins, Benesch/cello (XWN 18050) (18)
Cello Quintet in F, Op 41 No 2
Quintetto Boccherini (Ang 45006) (17)
Flute Quintet in E flat
Adeney/flute, London Baroque Ens/Haas (XWN 18050) (7)
Sinfonia for Assorted Instruments in D minor
Orch dell'Angelicum di Milano/Cattini (HM 30511) (17)
Symphony in C
Accademia Dell'Orso/Jenkins (Per 732) (23)

11:00 THE PHYSICIAN'S RESPONSIBILITY TO THE COMMUNITY — V: A debate symposium with questions from the floor at the sixth Annual Clinic Day.

12:30 TWO VIOLIN CONCERTOS: Goldmark's Violin Concerto in A minor, Op 28, performed by Bronislaw Gimpel and the Southwest Radio Orchestra of Baden-Baden under the direction of Rolf Reinhardt and Menotti's Concerto for Violin performed by Tossy Spivakovsky and the Boston Symphony Orchestra under the direction of Charles Munch. (Vox 10290 & Vic 1868) (58)

1:30 OBSTRUCTING JUSTICE IN ALBANY: Ann Ginger, editor of the Civil Liberties Docket, discusses the situation in Albany, Ga., where some SNCC officials are under Federal indictment for obstructing justice and perjury.

2:00 GOLDEN VOICES. (Dec 3)

2:30 CANADA I: A Democratic Socialism for Canada. R. B. Rutland, a candidate for Parliament for the New Democratic Party. This is the first of three programs on Canada arranged and recorded in Canada by Rosalie Harrill.

2:45 CANADA II: Terror and Separatism in Quebec. Charles Taylor explains the history and development of Quebec nationalism.

3:20 THE LASS THAT LOVED A SAILOR: Better known as the **H.M.S. Pinafore.** This recording, with the D'Oyly Carte Opera Company, includes the complete dialogue of the Gilbert and Sullivan opera. (Lon 1209) (102)

5:00 FOR YOUNG PEOPLE: See page 5

6:00 SEARCH AND RESEARCH: William Blanchard.

6:15 PACIFICA NEWS: John Ohliger, Erwin Rosen.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Thomas Francis Ritt. **(DEC 6)**

7:00 THE COYOTE: Vinson Brown of Healdsburg, California, talks about the creatures that share the earth with man.

7:15 HOW'S THAT AGAIN DEPARTMENT: Bruckner's Unfinished Ninth. Unable to complete this symphony before he died, Bruckner fervently requested that his **Te Deum** be used as the finale. Bruno Walter recorded both works separately; we help him play them together. (Col ML5571; ML4980)

8:45 REPORT TO THE SUBSCRIBERS: Jerome Shore, KPFK's manager. **(DEC 8)**

9:00 THE ELEVENTH HOUR: Reserved for something special.

10:00 THEATER REVIEW

10:15 JAZZ ARCHIVES: Phil Elwood with some early Ellington sounds. **(DEC 6)**

10:45 SHOULD HOMOSEXUALITY BE LEGALIZED?: Assistant Clinical Professor of Psychiatry at USC, Dr. Marvin Osman, and ONE, Inc. Board Chairman Joe Aaron. Moderated by Robert Kaufman and conducted at the Christ Memorial Unitarian Church in Studio City.

FRIDAY, December 6

7:00 A.M. MUSIC FOR CELLO AND PIANO
BEETHOVEN Sonata No 3 in A Major
Schuster/cello, Wuehrer/piano (VBX 8) (21)
SCHUMANN Funf Stucke in Volkston, Op 102
Janigro/cello, Bagnoli/piano (XWN 18016) (15)
BACH Suites Nos 3 and 4
Casals/cello (Ang COLH 17) (42)
DEBUSSY Sonata for Piano and Cello
Rostropovich/cello, Britten/piano (Lon 9306) (13)
BRITTEN Sonata in C for Cello and Piano, Op 65
Rostropovich/cello, Britten/piano (Lon 9306)

9:00 COMMENTARY: Thomas Francis Ritt. (Dec 5)

9:15 THE WAYS OF MANKIND: You Are Not Alone. (NAEB)

9:45 BACH CONCERTOS

Italian Concerto in F
Landowska/harpsichord (Ang 71) (13)

Concerto No 2 in E major for Violin, Strings and Continuo
Oistrakh/violin, Fischer/harpsichord, members of the Vienna Sym Orch (DGG 18820) (15)

Concerto No 5 in F minor for Harpsichord
Kirkpatrick/harpsichord, Lucerne Festival Strings/Baumgartner (Arc 3176) (10)

Concerto for Violin and Oboe in C minor
Stern/violin, Tabuteau/oboe, Prades Festival Orch/Casals (Col 4351) (18)

Concerto for Three Pianos in C
Fischer, Smith and Matthews/pianos, Philharmonia/Fischer (Vic HMV 1004) (18)

11:00 THE PHYSICIAN'S RESPONSIBILITY TO THE COMMUNITY — VI: The Cost of Medical Training. The panel at the Sixth Annual Clinic Day addresses themselves to this problem.

11:20 LISZT SYMPHONIC POEMS: Ludovit Rajter conducts the Slovak Philharmonic Orchestra in performances of Liszt's Symphonic Poems **Die Ideale** and **Prometheus.** (Parl 171) (38)

12:00 THE RAINBOW: A fable by Joseph Freeman, read for Pacifica by Rick Hauser.

12:30 PICTURES AT AN EXHIBITION: Moussorgsky's cycle of piano pieces inspired by an exhibition of watercolors and architectural drawings of Victor Hartman. Sviatoslav Richter is the pianist. (Artia 154) (30)

1:00 ROGER KENT: Speaking before the Berkeley Encampment for Citizenship about the Democratic Party.

2:00 JAZZ ARCHIVES. (Dec 5)

2:30 CANADA III: The Canadian Peace Movements. Three representatives of three peace organizations discuss the movement in Canada.

3:15 FROM HERE TO SUNDAY ON A FRIDAY AFTERNOON: This afternoon Ed's guest is folksinger Rolf Cahn, well known to Pacifica listeners in Berkeley, whose new series on folk music for KPFK starts in this Folio.

5:00 FOR YOUNG PEOPLE: See page 5

6:00 NEWS ON THE NEWS: John Ohliger.

6:15 PACIFICA NEWS: John Ohliger.

6:45 COMMENTARY: Roger Kent.

7:00 MUSICA NOVA: To be announced.

8:00 ON THE IMPEACHMENT OF EARL WARREN: Dr. John Richardson, a member of the John Birch Society, and a leader in the movement to impeach Earl Warren, talks with Elsa Knight Thompson of KPFA. This is the topic for the Community Discussion Project. Call HO 2-1171 for details.

9:00 MILES DAVIS AT CARNEGIE HALL: The 1961 concert with the quintet and Gil Evans Orchestra. (Col 1812)

9:45 EARL WARREN, CHIEF JUSTICE OF THE UNITED STATES: On the tenth anniversary of his appointment as Chief Justice, Earl Warren was the guest of honor at the 1963 annual meeting of the California State Bar Association.

10:45 REVIEW OF RECENT BOOKS

11:00 TIGHT LIKE THAT: Joe Boyd with gospel, blues and race records.

SATURDAY December 7

8:00 A.M. BACH CANTATAS

Cantata No 17 "Wer Dank opfert, der preiset mich" (18)
Soloists, orch, and Chorus / Thamm (Can 641210)

Cantata No 33, "Allein zu dir"
Orch of Radio Denmark/Woeldike (BG 603) (25)

Cantata No 68, "Also hat gott die welt geliebt"
Soloists, orch, & chorus/Thomas (Odeon 80609) (19)

Cantata No 133, "Ich freue mich in dir"
Vienna Orch & Choir/Gielen (BG 523) (23)

Cantata No 140, "Wachet auf, ruft uns die Stimme" Shaw Chorale, RCA orch / Shaw (Vic 1100) (30)

10:00 FOR YOUNG PEOPLE: See page 5

10:30 POET'S POTPOURRI: Ben Wright reads poetry requested by our listeners.

11:00 TRAVEL THE HIGHLANDS. (Dec 1)

11:30 PROBLEMS IN IMMIGRATION LAW: A discussion of several questions of concern, at a meeting sponsored by the Immigration Attorneys of San Francisco and Nationality Lawyers at the 36th Annual Meeting of the California State Bar Association.

12:45 MUSIC BOXES: From the collection of farmer Frank T. Meyer, who has spent 43 years of his life collecting and housing music boxes in his Delphi farm near Olympia, Washington. Recorded by Carlos Hagen.

1:30 THE WAY TO COLONOS—I: A short story by Kay Cicellis begins.

2:30 VIENNA FESTIVAL 1963—X: An all-Kodaly concert including the **Hary Janos Suite,** his **Galante Dances** and the **Psalmus Hungaricus.** Tenor Robert Ilosfalvy, the Vienna Boys' Choir and the Chorus and Orchestra of the Austrian Radio under the direction of Carl Melles are the performers.

4:00 THE WAY TO COLONOS—II: Concluding the story.

5:00 WIDE-OPEN HOUR

6:00 LETTERS FROM LISTENERS

6:15 PACIFICA NEWS: Steve Kahn.

6:30 UNCOMMON SENSE in the nuclear age. Lawrence Carmen and Steve Kandel.

6:45 COMMENTARY: Lewis Parker Miller.

7:00 THE GREATEST ADVENTURE: An exploration of the progress of the race into space and a compilation of some of the more affective aspects of science generally. Mitchell Harding of KPFK.

7:30 VIENNA FESTIVAL 1963 — XI: An all-Dvorak concert including his Symphony No 8 in G, Op 88, his Concerto in A minor for Violin and the Slavonic Dances, Op 46 and 72 (Nos 1, 2, 3, and 7). George Szell conducts the Vienna Symphony Orchestra and the violin soloist is Josef Suk.

9:15 A MEMORIAL PROGRAM FOR LOUIS MACNEICE: In honor of the memory of the British poet and man of letters who died September 3.

10:00 GILLESPIE FOR PRESIDENT: Katherine Baum with a special program she taped at Basin Street West of an impromptu birthday celebration for Dizzy Gillespie.

10:30 THE LATE SHOW REVISITED: Fred Haines discusses the history of American movies as unfolded on TV.

10:45 NIGHTSOUNDS

SUNDAY, Decmber 8

8:00 A.M. MONTEVERDI'S 1610 VESPERS: Performed by Heather Harper, Mary Thomas, Janet Baker, Wilfred Brown, David Galliver, John Noble, Richard Standen, the Ambrosian Singers and the Philomusica of London under Denis Stevens. (BBC)

10:00 REPORT TO THE SUBSCRIBERS. (Dec 5)

10:15 THE RADICAL HUMANISM OF M. N. ROY: Indian attorney and journalist Avula Gopalakrishna Murthy talks with John Ohliger about a unique political movement he helped to found.

11:05 THE ART OF WRITING: Short Story writer Eudora Welty and critic Cleanth Brooks talk with Sheila Hough.

11:30 NEW RELEASES.

12:30 THE EXTREMIST PHILOSOPHERS: Max Stirner. The fifth in a series of lectures by Adam Margoshes.

1:15 VIENNA FESTIVAL 1963—XII: Otto Klemperer and the Vienna Philharmonic Orchestra perform **Mahler's Symphony No 2 in C minor,** the "Resurrection." Heard also, are the Choral Society of the Friends of Music, Galina Vishnevskaya, soprano and Hildegard Rossel-Majdan, contralto.

2:45 ABOUT SPIRITUALISM AND OTHER STATES OF HUMAN CONSCIOUSNESS: Felix Morrow, editor and publisher of University Books, foremost publisher of books of "occult" experience, talks with Dick Elman.

3:30 BRECHT AND THE ABSURD. A panel discussion.

4:45 EVENINGS ON THE ROOF: Peter Yates continuing his series on Bartok, with the **Quartets Nos 3 and 4,** played by the Hungarian String Quartet, Zoltan Szekely and Michael Kuttner, violins, Denes Koromzay, viola, and Gabriel Magyar, cello. Also included is a performance of Contrasts for Violin, Clarinet and Piano performed by Joseph Szigeti, Benny Goodman and Bela Bartok. **(DEC 11)**

6:00 SOVIET PRESS AND PERIODICALS: William Mandel.

6:15 PACIFICA NEWS: Gil Robinson.

6:30 THIS WEEK AT THE U.N.

6:45 COMMENTARY: Hallock Hoffman. **(DEC 9)**

7:00 TRAVEL THE HIGHLANDS: A program with Joseph Marais and Miranda, International Troubadours. **(DEC 14)**

7:30 THE SEARCH FOR AUTHENTICITY: Dr. Adrian Van Kaam, professor of psychology.

9:15 MARNI NIXON LIVE CONCERT: Mario Castelnuovo-Tedesco accompanies the well-known young singer in his Spanish song cycle, **Coplas.** Other works to be performed, with Barbara Korn, pianist, are Ernest Gold's **Songs of Love and Parting,** a scene from Peter Korn's opera, **Heidi,** and songs by Charles Ives.

10:00 HUMANITAS — RETROSPECT AND PROSPECT — II: The Problems of Communication. Professor Leo Lowenthal of the Berkeley campus of the University of California discusses the impact of mass communications on the conception of humanity in our time.

11:00 THE CYCLE CYCLE: Three more pavestones on The Road to Truth.

MOZART Symphony No 15 in G major, K 124 London Phil/Leinsdorf (West 18864) (10)

BEETHOVEN String Quartet No 13 in B flat, Op 130 (with 1825 **Grosse Fuge** finale) Budapest Qt (Col SL 174) (36)

SCHUBERT Piano Sonata in E major, D 459 (1816), Friedrich Wuehrer (Vol VBX 9) (27)

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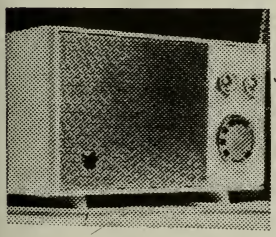

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